

SINFONIA

a due Violini in Canone all'unisono

Messa in partitura Col Basso Continuo
dell'A, e la riduzione per Pianoforte di
Luigi Torchì.

Ibidem.

GIO: BATTISTA VITALI

Violino Primo

Violino Secondo

Pianoforte

Basso Continuo

The musical score is presented in three systems. Each system contains four staves: Violino Primo (top), Violino Secondo (second), Pianoforte (third, grand staff), and Basso Continuo (bottom). The music is in C major and 3/4 time. The first system shows the beginning of the piece, with the Violino Primo and Secondo playing a canon. The second and third systems continue the piece, with the Piano and Basso Continuo providing harmonic support. The score is written in a clear, legible style with standard musical notation.

